

Artist Name: Ramon A Velasquez

DESCRIPTION OF AMIGO ARTS WORK

OUR PRODUCT IS WROUGHT IRON AND METAL FURNITURE AND SCULPTURES.

FOR OUR FURNITURE WE USUALLY USE WROUGHT IRON; WHICH IS HEATED WITH A TORCH THAT WAY WE CAN BEND IT TO DO WHAT WE DESIRE TO MAKE WITH IT, LIKE FOR EXAMPLE SUN FACES, TABLES AND BENCHES.

WE USE DIFFERENT SIZES OF WITHS AND THICKNESS OF IRON. WHEN WE ARE DONE DOING THE FURNITURE OR ORNAMENT WE SPARY PRIMER, THEN WE PAINT IT WITH EIGHTER COPPER COLOR, MARINE VARNISH OR PATINA (GREEN) AFTER THEY ARE PAINTED WE SPRAY A CLEAR COAT TO KEEP IT FROM RUSTING OR PEELING.

FOR OUR METAL WORK WE CUT FROM BIG SHEETS OF STEEL METAL IT IS ALL HAND MADE WE DO NOT USE PLASMA CUTTER, WE JUST DO IT WITH METAL SCISSORS.

WE DRAW THE ORNAMENT WE DESIRE TO DO ON A STEEL METAL SHEET AND THEN CUT IT, AFTER WE CUT IT WE WELD IT TOGETHER.

WE GIVE IT A SPECIAL AND UNIQUE TOUCH BY MELTING COPPER AND BRASS TOGETHER DROP BY DROP WE COVER THE DESIRE SPACE OR FIGURE WE WANT AND AFTER THAT IS DONE WE GET THE TORCH AND WE PUT DIFFERENT TEMPERATURES OVER THAT COPPER AND BRASS AND IT BRINGS THE DIFFERENT NATURAL COLORS.

** FOR THE PIECE THAT I AM DOING ON THE PICTURE THE PROCESS IS AS FOLLOWS:

1. I DRAW THE DRAGON FLY ON A LARGE SHEET MATAL PIECE.
2. THEN I CUT IT WITH METAL SCISSORS.
3. I DROP SOME BRASS ON PART OF THE PIECE LIKE FOR EXAMPLE ON THE WINGS AND EYES
4. THEN I MELT COPPER AND BRASS WITH THE HOT TORCH AND I DO IT DROP BY DROP TO FILL OUT THE REST OF THE PIECE.
5. THE COPPER, BRASS AND DIFFERENT TEMPERATURES MAKE ALL THE NATURAL DIFFERENT COLORS.